

IT'S HARD TO SPEAK WITHO

As recorded by Parkway Drive

(From the 2005 Album KILLING WITH A SMILE)

Transcribed by Austin Mills

Words a

A Intro

Dropped B Tuning: B - Gb - B - E - Ab - Db

Fast Hardcore ♩ = 146

Fadd9/B $\flat$

B $\flat$ /G

Amadd11/D

C5/F

1

Gtr I *mf*
let ring

T
A
B

sl. sl.

Gtr II *mp*

T
A
B

sl. sl.

Fadd9/B $\flat$

B $\flat$ /G

Amadd11/D

C5/F

5

let ring

T
A
B

sl. sl.

Gtr II *mp*

T
A
B

sl. sl.

Fadd9/B $\flat$ B $\flat$ /G D5 **B** C/F N.C. D5

9

let ring-----Gtr III **f** P.M.-----| P.M.-----|

T
 A
 B *sl.*

8 7 8 7 5 (5) 5 5 8 7 0 0 (0) 0 0 0 0 0 0 0 0 9 10 9 10 10 0

Gtr IV **f** P.M.-----| P.M.-----|

T
 A
 B

10 7 8 8 (8) 0 0 (0) 0 0 0 0 0 0 0 0 9 10 9 10 10 0

13

C/F N.C. B $\flat$ 5 G5 D5

P.M.----| P.M.----| P.M.----| *let ring*----| P.M.----| *let ring*----

T
A
B

0 0 0 0 0 0 0 0 9 12 9 10 9 10 10 8 7 0 7 0 5 8 5 8 7 0 0

0 0 0 0 0 0 0 0 10 10 10 10 10 8 (0) 8 5 (5) 5 5 0 0

P.M.----| P.M.----|

T
A
B

0 0 0 0 0 0 0 0 9 12 9 10 9 10 8 (0) (0) (0) (5) 0 0

0 0 0 0 0 0 0 0 10 10 10 10 10 8 (0) (0) (0) (5) 0 0

17

C/F N.C. D5 C/F N.C. B $\flat$ 5

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

9 10 9 10 10
10 10 10 10 10 0
8 0

(0) 0 0 0 0 0 0 0
(0) 0 0 0 0 0 0 0

9 12 9 10 9
10 10 10 10 10 8
8

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

9 10 9 10 10
10 10 10 10 10 0
8 0

(0) 0 0 0 0 0 0 0
(0) 0 0 0 0 0 0 0

9 12 9 10 9
10 10 10 10 10 8
8

[illegible]

C Pre-Verse

Faster ♩ = 198

Faster ♩ = 190

N.C.

B♭5

23

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 10 7 7 9 7 10 12 7 9 10 9 7 7 (7) 7 10 7 7 9 7 10 12 7 9 10 9 10 8

H P H P

Gtr V

Gtr IV

T
A
B

(0)
(0)
(0)

x x x x x x sl. sl.

G5/C

D5

27

T
A
B

7 9 7 10 10 (10) 7 9 7 10 7

H P H P

T
A
B

12 10 10 (12) (10) (10) 0 0 0

D Verse

29

B $\flat$ 5 C5 D5 B $\flat$ 5 C5 B $\flat$ 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

H P H P

P.M.-----| P.M.-----|

T
A
B

33

G5/C

D5

T

A

B

7 9 7 10 10 (10) 7 10 7

H P H P

T

A

B

12 10 10 (12) (10) (10) 0 0 0

35

B²5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T															
A	7	10	7	7	9	7	10	7	12	7	9	10	9	7	7
B							(7)	7	7	7	9	7	10	7	8

H P H P

With the touch of vipers you set your words upon my back.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T						
A						
B	0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0 0 0

39

G5/C D5

T											
A	7	9	7	10	10	(10)	7	9	7	10	7
B											

H P H P

T			
A	12	(12)	0
B	10	(10)	0

52

D5 A5 D5

P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M. P.M. P.M.

T
A
B

0 0 0 5 0 7 8 5 5 0 0 5 0 7 8 7 7 0 0 0 7 8 7 0 0 7 0 5

F Verse

N.C.

56

Gtr III
P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

10 7 7 9 7 10 12 9 10 9 7 7 (7) 7 10 7 7 9 7 10 12 9 10 9 10 8

0 0 H P H P

Gtr IV
P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

14 0 10 0 12 0 14 0 15 0 12 14 12 15 0 (0) 0 14 0 10 0 12 0 14 0 15 0 10 12 10 9 10

0 0 H P H P

60

T
A
B

7 9 7 10 10 (10) 7 9 7 10 12

H P H P

T
A
B

10 12 10 9 7 (7) 10 12 10 9 10

H P H P

62

62 63 64 65

T
A
B

(12) 7 9 7 10 8 (8) 7 9 7 10 10 (10) 7 9 7 10 12

H P H P H P

T
A
B

(10) 10 12 10 9 10 (10) 10 12 10 9 12 (12) 10 12 10 9 10

H P H P H P

G Pre-Chorus

Slower ♩ = 141
N.C.

Faster ♩ = 146
D5

66

66 67 68 69

Gtr I *mf*
let ring

T
A
B

8 8 7 8 0 7 8 7 (7)

sl.

Gtr III *f*

T
A
B

(12)

Gtr IV *f*

T
A
B

(10)

H Chorus

68

C/F D5 C/F B⁵

Gtr III P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

Gtr IV P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

72

G5 D5

P.M.-----| *let ring*-----| P.M.-----| *let ring*-----| P.M. P.M. P.M.-----|

T

A

B

8 7 0 7 0 (5) 5 8 5 8 7 0 0 0 0 0 0

And until I see the moonlight shine with your blood we'll dig your grave

P.M. P.M. P.M.-----|

T

A

B

(5) (5) (5) 0 0 0 0 0 0 0 0

I Verse

75

E5 N.C. E5 N.C.

P.M.-----| P.M.-----|

T
A
B

2 4 2 0 4 5 4 0 2 4 2 0 4 5 4 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H P P H P P H P P H P P

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

77

E5 N.C. D5

P.M.-----| P.M. P.M.

T
A
B

2 4 2 0 4 5 4 0 0 2 0 4 0 0

2 2 2 2 2 2 2 2 2 2 4 0 0 0

H P P H P P 2 4 0 0

P.M.-----| P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 4 0 0 0

79

E5 N.C. E5 N.C. E5 N.C. D5

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T: 0 2 0 3 2 3 2 0 0 2 0 3 2 3 2 0 0 2 0 3 2 3 2 0

A: 2

B: 2

H P P P P H P P P P H P P P P 2 4 5 5 4 2

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T: 2 4 2 0 4 5 4 0 2 4 2 0 4 5 4 0 2 4 2 0 4 5 4 0

A: 2

B: 2

H P P H P P H P P H P P H P P H P P 2 4 0 0

83

2.

D5

P.M. P.M. P.M. P.M. ~~~~~

T: 4 5 5 0 4 7 7 9 (9)

A: 2 4 0 7

B: 2 4 0 7

We'll dig your fucking grave.

P.M. P.M. P.M. P.M. P.M.-----| P.M.---

T: 0 2 0 4 0 2 0 4 0 0 0 0 0 0 0 0

A: 2 4 0 4 0 0 0 0 0 0 0 0 0 0 0 0

B: 2 4 0 4 0 0 0 0 0 0 0 0 0 0 0 0

J Chorus

C/F N.C. D5 C/F N.C. B $\flat$ 5

85

P.M.-----| P.M.-----|

T
A
B

9 10 9 10 10 0 (0) 0 0 0 0 0 0 0 9 12 9 10 9 8

10 10 10 10 10 0 (0) 0 0 0 0 0 0 0 10 10 10 10 10 8

8 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8

P.M.-----| P.M.-----|

T
A
B

9 10 9 10 10 0 (0) 0 0 0 0 0 0 0 9 12 9 10 9 8

10 10 10 10 10 0 (0) 0 0 0 0 0 0 0 10 10 10 10 10 8

8 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8

G5 D5 C/F N.C. D5

88

P.M.-----| let ring----| P.M.-----| let ring----| P.M.-----| P.M.-----|

T
A
B

0 0 5 8 5 8 7 0 (0) 0 0 0 0 0 0 0 9 10 9 10 10 0

7 7 5 (5) 5 5 8 7 0 (0) 0 0 0 0 0 0 0 10 10 10 10 10 0

8 8 5 (5) 5 5 8 7 0 (0) 0 0 0 0 0 0 0 8 8 8 8 8 0

P.M.-----| P.M.-----|

T
A
B

5 (5) 0 (0) 0 0 0 0 0 0 0 9 10 9 10 10 0

5 (5) 0 (0) 0 0 0 0 0 0 0 10 10 10 10 10 0

5 (5) 0 (0) 0 0 0 0 0 0 0 8 8 8 8 8 0

K Guitar Solo[illegible]

8va----- G5 D5

100

Full 13 (13) (13) (13) (13) (13) (13) (13)

T A B

P.M.----- let ring----- P.M.----- let ring-----

T A B

8 7 8 0 7 0 5 (5) 5 8 5 5 8 7 0 0

C/F N.C. D5 C/F N.C. B^b5

8va-----

102

Full 15 (15) (15) (15) (15) 7

T A B

P.M.----- P.M.----- P.M.----- P.M.-----

T A B

0 0 0 0 0 0 0 9 10 9 10 10 0 (0) 0 0 0 0 0 0 0 9 12 9 10 9 8 8

G5 D5

106

10 7 10 7 10 7 10 7 10 7 10 7 10 7 12 9 12 9 12 9 12 9 14 12 10 9 12 10 9 9

T A B

P P P P P P P P P P P P P P P P

P.M.----- let ring----- P.M.----- let ring-----

T A B

8 7 8 0 7 0 5 (5) 5 8 5 5 8 7 0 0

108

C/F N.C. D5 C/F N.C. B $\flat$ 5

1/2 1/2

T
A
B

7 9 (9) 9 (9) 7 10 9 12 9 10 10 12 9

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

9 10 9 10 10 9 10 10 0 (9) 0 0 0 0 0 0 0 0 9 12 9 10 9 8 8 8

0 0 0 0 0 0 0 0 10 10 10 10 10 0 (9) 0 0 0 0 0 0 0 0 10 10 10 10 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8

112

G5 D5

P.M.---| P.M.---| P.M.---|

T
A
B

10 9 13 10 9 13 10 9 10 13 11 10 11 10 12 10 12 10 9 9 1/2

P P P P 12

P.M.-----| let ring-----| P.M.-----| let ring-----|

T
A
B

8 7 0 7 0 5 (5) 5 8 5 8 7 0 0 0

8 8 5 (5) 5 5 5 5 5 5 5 5 0 0 0

[illegible]

120

T
A
B

(17) 17 (17)

T
A
B

(0) (0) (0) (0)

124

T
A
B

(17) (17) (17)

T
A
B

(0) (0) (0) (0)

A.H. 0 (0) (0)

B B B